

# ***Florian Poser's BRAZILIAN EXPERIENCE***

***FLORIAN POSER - vibes [Germany]***

***GUSTAVO BERGALLI - trumpet [Argentina]***

***KLAUS MUELLER - piano [USA]***

***ITAIGUARA - e-bass [Brazil]***

***PORTINHO - drums [Brazil]***

Since its foundation in 1997 Florian Poser's brazil jazz project from New York City ***BRAZILIAN EXPERIENCE*** has continuously received enthusiastic reactions from the public and the music press. 8 tours, 3 CD productions and 4 radio recordings have generated a lot of attention and credits for ***BRAZILIAN EXPERIENCE***. The group heats up clubs and concert halls again and again - spirited high-class Latin jazz concerts are guaranteed! That's actually no surprise, because ***BRAZILIAN EXPERIENCE*** brings together the current "crème de la crème" of the New York City Brazilian jazz scene:

***PORTINHO - drums [Brazil]***

is widely considered the reigning master of Brazilian jazz drumming. Born in Brazil, he moved to the States many years ago where his style has since come to influence virtually every drummer wanting to learn about Brazilian music and rhythms. He has played and recorded with GATO BARBIERI, HARRY BELAFONTE, PAQUITO D'RIVERA, TANIA MARIA, CLAUDIO RODITI, JOÃO GILBERTO and the »girl from Ipanemea« herself ASTRUD GILBERTO, to name but a few.

***GUSTAVO BERGALLI - trumpet [Argentina]***

was born in Buenos Aires. He established himself as a leading voice of the younger generation in South America, touring and recording extensively with the most outstanding groups and soloists on that continent. His trumpet playing has been featured in the groups of GATO BARBIERI and he has also performed with the MICHEL LEGRAND ORCHESTRA, to name a few. In 1975 he emigrated to Stockholm (Sweden) where he established himself as one of the very top musicians on his instrument. He played with the SWEDISH RADIO JAZZ GROUP and the STOCKHOLM JAZZ ORCHESTRA with guests like BOB BROOKMEYER, BOB MINTZER, JOE LOVANO, PHIL WOODS, MARIA SCHNEIDER and JOHN SCOFIELD. He has also toured all over Europe with KLAUS IGNATZEK, CLAUDIO RODITI and many others.

### **KLAUS MUELLER - piano [USA]**

born in Darmstadt/Germany, raised in Japan and Chile. Studied in Germany at the »State University of Music Stuttgart«, where he started his professional career at the age of 18. The next and current station is New York where he continued his studies at the »New School of Jazz and Contemporary Music«. He quickly became a favored sideman, especially in the Brazilian jazz scene, which brought him to musical collaborations with big names of this genre like CLAUDIO RODITI, JAY ASHBY, PAULO BRAGA, SERGIO BRANDAO or TANIA MARIA (guest appearance). A current highlight of his career is his collaboration with drummer PORTINHO – living legend of Brazilian jazz drumming – in his »CADENCE«-Trio. Furthermore, he worked with artists such as KENNY GARRETT & the NEW JERSEY SYMPHONY ORCHESTRA, JOAN OSBORNE and St. GERMAIN. In addition he also worked as an orchestral arranger for jazz piano legend HERBIE HANCOCK in 2003, arranging music for the »Gershwin's World« project, which was performed by HERBIE HANCOCK & the »CHICAGO SYMPHONY ORCHESTRA« and other orchestras across the world.

### **ITAIGUARA - e-bass [Brazil]**

is from Rio de Janeiro (Brazil). He studied at Berklee College of Music (Boston) and graduated at summa cum laude. He also received a Professional Music Achievement Award. In April 1995, he moved to New York City, where he has been working for several record companies and performing/recording with PAULO BRAGA BAND (as musical director), RANDY BRECKER, PAQUITO DE RIVERA, ROBIN EUBANKS, DAVE KIKOSKI, EMILIO SANTIAGO, ROMERO LUBAMBO, HUGO FATTORUSO and others. He is co-author of the educational book/CD »Inside the Brazilian Rhythm Section« (SHER MUSIC Co). He has a special visa issued by the US government to "foreigners with extraordinary abilities".  
[www.itaiguara.com](http://www.itaiguara.com)

### **FLORIAN POSER - vibes [Germany]**

is considered one of the most interesting and renowned vibraphonists in Germany. Through countless activities with his »Florian Poser Group« and work with among others KLAUS IGNATZEK, WOLFGANG HAFFNER, ROBERTO DiGIOIA, THOMAS STABENOW and MARTIN WIND, he has made a name for himself beyond the borders of Germany.

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