

# Florian Poser

**vibraphone · marimba · composing**

is regarded as one of the most interesting and renowned vibes players in Germany. He was born into a family of musicians in Hamburg in 1954. He plays vibes since 1972. From 1977-81 he studied classical percussion at the **University of Music and Theatre Hamburg**. Following that he received instructions by vibraphonists **Wolfgang Schlüter** and **Tom van der Geld** in connection with the "Pop Music Course Hamburg". He rounded off his education at diverse workshops held by leading representatives of this instrument such as **Gary Burton**, **David Friedman** and **David Samuels**.

Florian Poser made his name in concerts, festivals and tours with the following bands and musicians: **FLORIAN POSER's LIFELINE**, **SUPERSESSION**, **Hendrik Meurkens** (harmonica), **Klaus Ignatzek** (p), **Wolfgang Haffner** (dr), **Peter Finger** (g), **Martin Müller** (git), **Martin Wind** (b), **Portinho** (dr), **Helio Alves** (p), **Roberto DiGioia** (p), **Thomas Stabenow** (b), **Henning Sieverts** (b), **Frank Delle** (ts), **Volker Winck** (ts), **Wayne Bartlett** (voc) and above all through the activities with his project **Florian Poser's BRAZILIAN EXPERIENCE**. He also performs as solo-vibraphonist. Florian Poser participated in numerous radio and TV-productions at all big German broadcasting institutions. Of his over 200 compositions about 100 have been recorded and published on sound carriers. Since 1994 Florian Poser is teaching Jazz and Popular Music at the University of the Arts Bremen, the College of Music Detmold and the University of Bremen. In addition he is lecturer for Jazz at the Music School of the City of Oldenburg.

His numerous musical activities were paid homage by government scholarships and diverse awards including for compositions. A case in point is his »Concertino for Vibraphone and Orchestra - St. MOUNTAIN« which, in 1985, won him not only the renowned **Ernst-Fischer award** but also the **composer competition in Oldenburg**. With his own groups he became four time award winner at the **Jazzpodium Niedersachsen** and twice received scholarships from the state of Lower Saxony (Junior Grant 1989 and Working Grant 1990). Twice his Jazz compositions were nominated for the renowned **Concours International de Composition de Themes de Jazz (Monaco)**.

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